

# Arsenic and Old Lace

by Joseph Kesselring

*A three act play with one 15 minute intermission.*

## *Production Staff*

Artistic Director.....Alyssa Passey  
Technical Director.....Walter Bruehs  
Program Design.....Lisa Hochheiser and Derek Parsons

## *Student Production Staff*

Stage Managers.....Teresa Kozlowski and Christina Tucker  
Assistant Stage Manager.....Udit Kumar  
Lighting Designers.....Hieu Tran and Andrew O'Neal  
Sound Designers.....Hieu Tran and Chris Witt  
Technical Crew.....Jessica Randall, Autumn Sellman, Stacy Devers, Andrew O'Neal,  
Hieu Tran, Chris Witt and Josh Zaucha  
Set Construction.....Ally Foreman, Amanda Wessell,  
Andrew McClure, Andrew O'Neal, Ben Geier, Caitlin Messinger, Cati Shott, Chris Witt,  
Christina Manzo, Christina Tucker, Crystal Thompson, Danny Guardiani, David Woodall,  
Elise Glad, Elise James, Gabby Brooks, Hieu Tran, Jennifer Benison, Jessi Shott,  
Jessica Randall, Jon Glad, Joshua Zaucha, Kent McQueen, Kimberly Ness, Landon Randolph,  
Lauren Yothers, Lily Record, Mende Jo Wentzel, Molly Lewis, Sam Connelly, Stacey Sulko,  
Stacy Devers, Teresa Kozlowski, Trevor Britvec, Udit Kumar, Jay Terry, Veronica Neff,  
Will Budge, Will Hicks, Will Mirone, and Zach Furney  
Costume Designers.....Nicki Merz, Abbey Cantolina and Olivia Cheak  
Costume Crew.....Katherine Lambertson, Kim Collins,  
Kate Cantolina, and Lauren Yothers  
Props Mistress and Set Dressings.....Lily Record  
Make-up and Hair Designer.....Ashley Bradfield  
Make-up and Hair Crew.....Allie McConnell, Zaily Ontiveros, Alicia Smith,  
Dominique Jefferies, Shara Watson, Jay Terry, Chrissy Field, Alexis Trijo  
Adult Set Construction Crew.....Anna Miller, Jason Devers, Jimmy Hicks  
John Shott, Justin Morgan, Kel Britvec, Kristie Ketchum, Mike Kavros  
Randy McQueen, Ray McClure, Steve Messinger, Suzy Geier and Walter Bruehs

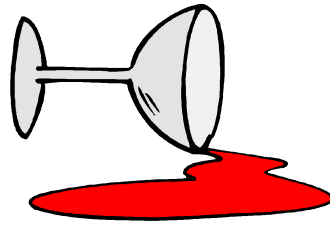


### Disclaimer:

All weapons depicted in this production are theatrical stage props, not authentic weapons. Their presence in this school, and their use by our students, strictly follow Fairfax County Public Schools regulations. No students were maimed, dismembered, torched, physically harmed, drunk or poisoned with arsenic during this production.

*Cast*  
*(in order of appearance)*

Abby Brewster.....	Ally Foreman
Rev. Dr. Harper.....	Will Mirone
Teddy Brewster.....	Teddy Kavros
Officer Brophy.....	Jennifer Benison
Officer Klien.....	Crystal Thompson
Martha Brewster.....	Molly Lewis
Elaine Harper.....	Kimberly Ness
Mortimer Brewster.....	Will Hicks
Mr. Gibbs.....	Royce Steed
Jonathan Brewster.....	Trevor Britvec
Dr. Einstein.....	Landon Randolph
Officer O'Hara.....	Caitlin Messinger
Lt. Rooney.....	Brandon Zack
Mr. Witherspoon.....	Ben Geier
Mr. Hoskins (Aunt's 12 <sup>th</sup> victim).....	Teresa Kozlowski
Mr. Spenalzo.....	Christina Manzo
Yellow Fever Victims.....	Zach Furney, Spencer Peterson, George Yanez, David Woodall, Jay Terry, JR Amoah and our other special guests



*Synopsis*

In 1941, New Yorkers were looking for some entertainment to take their minds off of the war in Europe and the growing fear that America would be pulled into it. On January 10, Broadway gave them exactly what they were looking for in the form of a hilarious new play by Joseph Kesselring, *Arsenic and Old Lace*. The play became an immediate critical and popular success, running for 1,444 performances. It also became a hit in England in 1942 as theatergoers who were suffering through post-blitz London lined up for tickets. In 1944, Hollywood produced a Frank Capra film version starring Cary Grant that became a huge box office success.

The play, a clever combination of the farcical and the macabre, centers on two elderly sisters who are famous in their Brooklyn neighborhood for their numerous acts of charity. Unfortunately, however, their charity includes poisoning lonely old men who come to their home looking for lodging. The two women are assisted in their crimes by their mentally challenged nephew who believes he is Teddy Roosevelt and who frequently blasts a bugle and yells “charge” as he bounds up the stairs. Matters get complicated when a second nephew, a theater critic, discovers the murders and a third nephew appears after having just escaped from a prison for the criminally insane. In his adroit mixture of comedy and mayhem, Kesselring satirizes the charitable impulse as he pokes fun at the conventions of the theater.